

## JUNICHIRO IWASE

b.Tokyo, 1971, moves to Vancouver in 1972, lives and works in British Columbia, Canada

\* indicates exhibition with catalogue

### SOLO EXHIBITIONS

- 2017 *MU: Beyond Duality – New Sculpture*, Art Beatus Gallery, Vancouver
- 2013 *APT 402*, Site-specific installation + Happening, Red Gate Residency, Beijing, China  
*Double Zero: The Point Between Future Past*, Nikkei National Museum & Cultural Centre, Burnaby \*
- 2007 *Cracked Up!* Eggshell Portraits, Art Beatus Gallery, Vancouver, Canada
- 2003 *Sick in Japan Paintings*, Focusing on New Generation in Tokyo, Gallery 21yo-j, Tokyo, Japan \*
- 2002 *Sick in Japan: Miso Soup Diary*, New Painting Series, Gallery 21yo-j, Tokyo, Japan
- 1999 *Under the Sun*, Red Series Paintings, Gallery 21yo-j, Tokyo, Japan
- 1998 *Red Series Paintings*, Hybrid Asia - Ginza Gallery Net, Gallery 21yo-j, Tokyo, Japan \*

### GROUP EXHIBITIONS & BIENNIALS

- 2017 *Winter Group Show*, Art Beatus Gallery, Vancouver
- 2016 *The Winter Show*, Art Beatus Gallery, Vancouver  
*My Living Room*, Brian Wallace Collection, Red Gate Gallery, Dongbianmen Watchtower, Beijing
- 2015 *Everywhere All At Once...Here*, 10<sup>th</sup> Mildura Palimpsest Biennale, Victoria, Australia \*
- 2014 *Connect*, 12<sup>th</sup> Bellwether Sculpture Biennial, Bellevue City Hall, Washington, USA \*  
*Peace Mechanisms*, Santorini Biennale, Mesaria, Greece \*
- 2013 *Winterlude*, Art Beatus Gallery, Vancouver, Canada
- 2012 *Sick in Japan Series*, Spoon Art Fair HK 12, Grand Hyatt, Hong Kong, China
- 2011 *Love Letters to Vancouver*, digital image, Vancouver Asian Film Festival, Vancouver, Canada \*
- 2010 *With These Walls We Are Shaped*, Wolstenholme Creative Space, Site-specific Installation,  
6<sup>th</sup> Liverpool Biennial, Liverpool, U.K.\*

- 2009 *Upon First Refraction, Moon*, Site-specific installation, Drake Hotel, Toronto, Canada  
*Bust*, site-specific installation, ContainerArt, Pacific National Exhibition, Vancouver, Canada  
*Sick in Japan Print*, Qijiang International Invitational Print Festival, Chongqing, China \*  
*Drawn Together*, Art Beatus, in participation with 1<sup>st</sup> Drawn Festival Vancouver, Canada
- 2007 *New Paintings*, Art Fair Tokyo, Tokyo International Forum, Japan \*
- 2006 *New Prints Exhibition* with Akiko Ikeuchi, Gallery 21yo-j, Tokyo, Japan  
*Sick in Japan Painting and Drawings*, KIAF, Korea International Art Fair, Seoul, South Korea\*
- 2005 *Sick in Japan: Pink Paintings*, 1<sup>st</sup> Pocheon Asian Art Festival, Pocheon, South Korea \*  
*Sick in Japan Prints*, SIPA, Seoul International Print Art Fair, Seoul Arts Center, South Korea \*
- 2004 *Sick Tree, New Expression of Asian Art*, Tainan Municipal Culture Center, Taiwan \*  
*Sick in Japan Paintings*, Shanghai Art Fair, Shanghai Mart, China \*
- 2003 *Ten Elements, Sick in Japan Series: Sick Robot*, Gallery Natsuka, Tokyo, Japan \*  
*Sick in Japan Series, Sick Bather*, KIAF, COEX Center, Seoul, South Korea \*
- 1998 *Red Series Paintings, Attack / Damage: Art in Tokyo*, Itabashi Art Museum, Tokyo, Japan \*

#### PUBLIC COMMISSIONS

- 2016 *Egg Forest*, Moriumius, Ishinomaki, Japan
- 2015 *Lunette 'ki'*, 10<sup>th</sup> Mildura Palimpsest Biennale, Victoria, Australia \*
- 2014 *Moonwalkers*, City of Bellevue, Public Art Program, Washington, USA
- 2013 *Double Zero*, Nikkei National Museum, Canada
- 2011 *E-clipse*, VAFF, Vancouver Asian Film Festival, Canada
- 2010 *Orb*, 6<sup>th</sup> Liverpool Biennale, U.K.  
*Moon*, Drake Hotel Main Lobby, Toronto, Canada
- 2009 *Bust*, Site-Specific Installation, Pacific National Exhibition, Vancouver, Canada
- 2002 *Wind*, Japanese-Canadian Fishermen's Memorial, Richmond, B.C. Canada

## COLLECTIONS

Brian Wallace Collection, Red Gate Gallery, Beijing

Byron Aceman Collection, Vancouver

David Suzuki Foundation, Vancouver

Nikkei National Museum, Burnaby, B.C.

City of Richmond, Public Art Collection, B.C., Canada

Private Estates: New York, Vancouver, Toronto, Tokyo, Seoul, Shanghai, Beijing,

Milan, Genoa, Santorini, Bellevue, Victoria (AU)

## PUBLICATIONS & CATALOGUES

- 2017 Robin Laurence, Vignettes, Preview Guide to Galleries + Museums, Sept / Oct Issue  
The Georgia Straight (on-line), *Mu: Beyond Duality*, Oct  
Shawn Conner, Westcoast Homes & Designs, *Art, Nature, & Science*, Sept Issue
- 2016 Sculpture Magazine, *Moonwalker 5*, International Sculpture Center, Jan / Feb Issue
- 2015 *Everywhere all at once...here, Mildura Palimpsest Biennale*, 10<sup>th</sup> edition
- 2014 City of Bellevue, *Connect: Bellwether Sculpture Biennial*, 12<sup>th</sup> edition  
Kikos Papdopoulos, Santorini Biennale, 2<sup>nd</sup> edition, Santorini
- 2013 Beth Carter, Curator, *A Conceptual Mashup, The Elusive Moment Between Past and Present* / Ross Birdwise, *Traces*, Double Zero: The Point Between Future Past, Nikkei National Museum and Culture Centre, Burnaby  
Robin Laurence, Vignettes, Preview Guide to Galleries + Museums, June-Aug Issue
- 2011 Gillian Lo, *Eclipse*, Vancouver Asian Film Festival, 15<sup>th</sup> edition
- 2010 Lewis Biggs, Director, *Touched Preface* / Priya Sharma and Caroline Smith, *With These Walls We Are Shaped*, Wolstenholme Creative Space, Liverpool Biennial, 6<sup>th</sup> edition
- 2009 Li Yili, Weimen He and Wuon-Gean Ho, *Works of the Qijiang International Print Invitational Exhibition*, 2<sup>nd</sup> edition
- 2007 Misa Shin, Art Fair Tokyo, Published by Shingo Miyoshi, PIE BOOKS, Tokyo, 2<sup>nd</sup> edition

- 2005 Yoon, Jin-sup, Chairman, *Is Asia Burning Now?* Pocheon Asian Art Festival, Pocheon, 1<sup>st</sup> edition  
 Ahn Byung-Hoon, Director, Special Exhibition: Japan Contemporary Prints,  
 Kenji Ishikawa, *Does Printing Art Cope with the Expectations of the Time?*  
 Eum Joong-Ku, Seoul, 1<sup>st</sup> edition
- 2004 Seung-Yu Kim, *Korea International Art Fair*, 4<sup>th</sup> edition, COEX, Seoul  
*New Expression of Asian Art*, 1<sup>st</sup> edition, Tainan Municipal Culture Centre, Taiwan  
 Tiechuan Ho, Director, Shanghai Art Fair, China Intercontinental Press
- 2003 Yuko Kuroda, *The Ten Elements: Focusing on a New Generation in Tokyo*,  
 Tokyo Contemporary Art Gallery Meeting, 7<sup>th</sup> edition, Tokyo  
 Byung-Chul Yoon, KIAF, 2<sup>nd</sup> edition, The Galleries of Association Korea, Seoul
- 2002 Masako Fukawa, editor, *Nikkei Fishermen on the BC Coast:*  
*Their Biographies & Photographs*, Nikkei Fishermen's Book Committee, Harbour Publishing
- 1998 Masato Ozaki, *Attack / Damage*, Art in Tokyo: Series 10, Itabashi Art Museum, Tokyo, 10<sup>th</sup> edition

#### BIBLIOGRAPHY OF REVIEWS

- 2017 Portia Priegert, Galleries West Digital, '*Zen and The Art of Nothingness*', 8 Oct  
 Fumika Honda, Gallery Monthly Magazine, Tokyo, *Art Report in Vancouver*, Nov Issue
- 2016 Takahiko Honda, Gallery Monthly Magazine, Tokyo, *Art Report, AIR - MORIUMIUS*, Oct Issue, Vol. 10
- 2015 Michael DiFabrizio, '*Biennale Unites Artists Around World*', Sunraysia Daily, Aug
- 2014 Seattle Magazine, '*The Must List*', Arts and Performance, *Seattle Magazine*, Feb 3  
 Jill C. Sanford, Bellwether 2014: *Bellevue's Public Sculptures*, *425 Magazine*, Sept / Oct
- 2013 Robin Laurence, '*The present is never separate in Double Zero at the Nikkei  
 National Museum and Cultural Centre*', *The Georgia Straight* (on-line), 30 July  
 Kevin Griffin, '*Blurring Past and Present*', *Vancouver Sun* (on-line), 12 July  
 Geneviève Depelteau, '*An artistic collaboration about Japan*', *La Source*, 8 July
- 2010 Ian Jackson, '*With These Walls We Are Shaped*', *Art in Liverpool* (on-line), 24 Nov  
 Tom Hawthorn, '*Art Inside the Box*', *Globe and Mail*, 3 SepT
- 2009 Kanna Kitakaze, *Artist Focus*, interview, *Vancouver Shimpō*, 3 Dec

- Anchin Tsai, 'Artist use eggshells to depict sickness', *World Journal*, 15 July
- 2007 Bronwyn Kent, 'Cracked Up!' Vol.2, Issue 9, *Pacific Rim Magazine*
- 2006 Takahiko Honda, 'New Work in Japan' Vol.2, *Monthly Gallery Magazine*
- Hemmi Kai, 'New Expression in Prints', No.131, *Hanga Geijutsu Quarterly Journal*
- 2005 Takahiko Honda, 'Asian Artist Crossing Borders', Vol.1, AAC, *Asian Art City Magazine*
- 2003 W. Chow, 'Reflect New and Old Vancouver', *Vancouver Sun*, 27 September
- 2002 Chris Bryan, 'Monument to Forefathers', *Richmond News*, 29 September
- 1995 Renée Phillips, 'Spacial Relations', *Manhattan Arts International*, Winter Issue

#### ARTIST IN RESIDENCE

- 2016 MORIUMIUS, Children's Workshop, Ishinomaki, Japan
- 2015 Mildura Palimpsest Inland Residency, Victoria, Australia
- 2013 Red Gate International Residency Program, Beijing, China
- 2005-2007 Independent Research and Creation, Self-directed Residence, Shizuoka, Japan
- 1997-1999 Independent Research and Creation, Self-directed Residence, Tokyo, Japan

#### PROFESSIONAL TRAINING

- 1993-1997 Johnson Atelier Institute of Sculpture, N.J.
- 1990-1992 Vancouver Community College, Fine Arts Program

#### REPRESENTING GALLERY

- Vancouver Art Beatus Gallery  
 Box 12178, 108 – 808 Nelson St, Vancouver BC, Canada V6Z 2H2  
 Tel: 604.688.2633 [www.artbeatus.com](http://www.artbeatus.com)

## CONTACT

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