

NAKANOJO BIENNALE, 2019



COMMUNICATION, (tools for interactive meditation and contemplation) inside a empty classroom, Gunma, Japan

STATEMENT ABOUT WORK

This installation, inside an abandoned elementary school in Japan, opens up space to discuss the significance of communication in cultivating 'community' in the broadest sense. The intention of this installation is to promote *encounters* rather than *enclosures*, and to enliven memories and possibilities to inspire ideas that travel across time and space.

PERSONAL NOTE

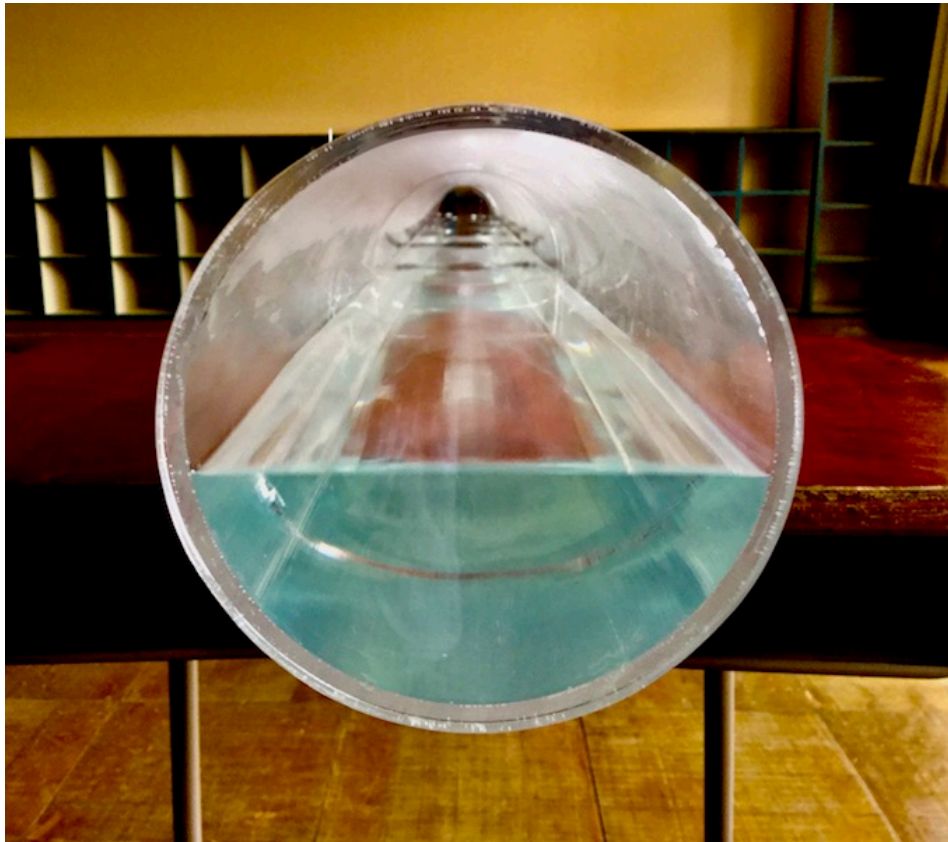
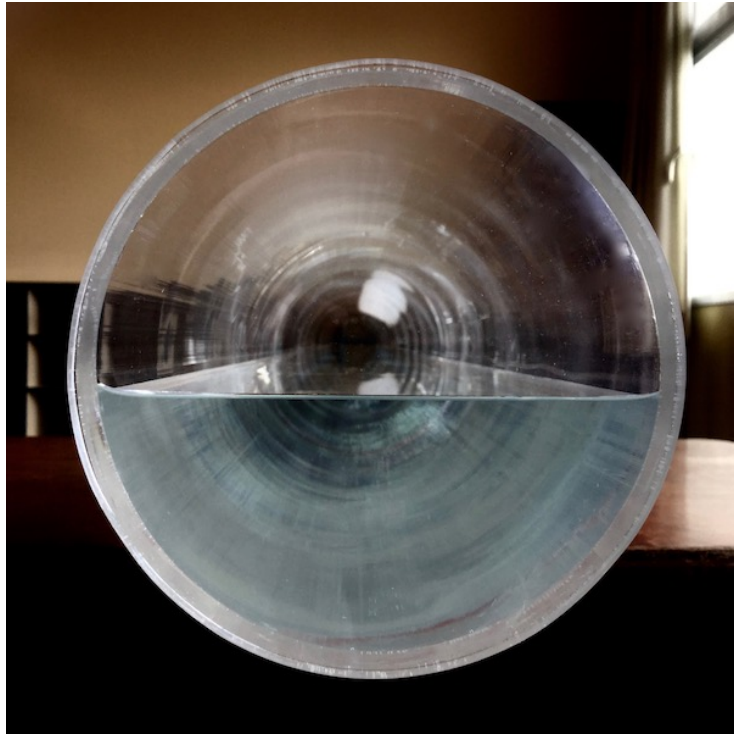
My deepest gratitude to Director, Tetsuo Yamashige, for his invitation to participate in the 2019 Nakanajo Biennale. I first met Yamashige san at Land Art Mongolia, along with several artists installing work for the biennale. On a particular day, a rainstorm swept through the campsite, all the artists were concerned for each other's safety and we all tried to keep the lines of communication strong. Perhaps this installation tries to recapture this experience in one way or another. I am grateful for the time we all spent in Mongolia. It created lasting memories and ties that continue to this day, despite being oceans apart.



COMMUNICATION, No.1, water, broken chairs and desks, Photo by Katsumi Orita



Participants in interactive meditation



(Top and Bottom: View of Pipe Ends with Still and Moving Water)



COMMUNICATION No. 2, (participants in interactive meditation), water, umbrellas, acrylic pipe, inverted desks

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