

Land Art Mongolia Biennial, LAM 360° (2018)

Curated by Lewis Biggs and Solongo Tsekuu



Land Scale 1: Levelling Water in Mongolia, red color water in acrylic tube suspended by wire to mountain tops

Land Scale

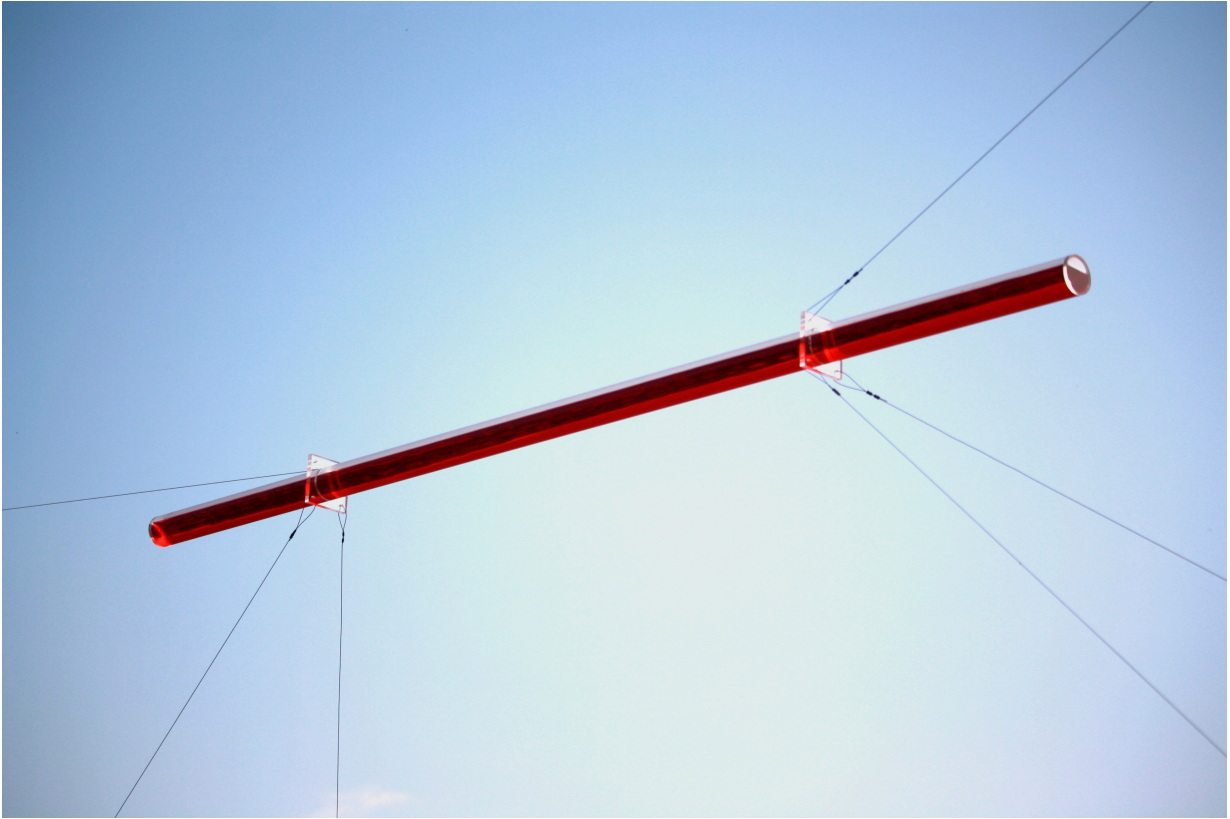
text by Maki Iwase

The purpose of the installation is to open up conversations about the relationship between 'human' and 'nature' in our contemporary context of globalization. More specifically, this installation surfaces questions about being 'balanced' in the age of the Anthropocene. It also throws into question how we can strike a 'balance', or more colloquially, 'level the playing field', whilst preserving a moral ecology that attends to the complexities and contradictions inherent in our relationship with 'nature'. Ultimately, this installation hopes to yield insights to address the theme of the 5th Biennale of LAM 360 - Land Art Mongolia: "Who are we now?"

Entitled *Land Scale*, this installation takes its inspiration from a quotidian tool in carpentry known as a spirit level. This level serves as a metaphor for 'balance', both conceptually and materially. It is represented as a long cylindrical container filled with just enough coloured fluid to allow the water to level itself horizontally in relation to the land. With Murum Sum / Khentii Aimag in the background, the installation will function as a barometer of balance between humanity and nature and generate meaningful conversations about a topic that is more important now than ever before in human history.

In Memory of Marc Schmitz, Co-Founder and Artistic Director of LAM360°

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(detail) 'Land Scale 1' Leveling Water in Murun Sum, Mongolia', Land Art Mongolia 360
Water, red color dye, clear acrylic pipe, stainless steel wire attached to mountain tops



'Land Scale 2' Leveling Water in Murun Sum, Mongolia', Water, yellow color dye, clear acrylic pipe



photo by Bat-Orgil Battulga

Catalogue: http://www.landartmongolia.com/images/archiv/LAM_2018_sm.pdf

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