

CV / Junichiro Iwase

b. Tokyo, 1971, moves to Vancouver in 1972.
Lives and works in Richmond, BC, Canada

EDUCATION AND INTERNSHIP

1993-1997 Johnson Atelier Technical Institute of Sculpture, Apprenticeship / Internship, N.J., USA
1990-1992 Vancouver Community College, Fine Arts Program, British Columbia, Canada

AWARDS, GRANTS, AND RESIDENCIES

2022 British Columbia Arts Council, Individual Award - Visual Arts, Canada
2020 British Columbia Arts Council, Professional Development Award, Canada
2019 Canada Council for the Arts – Arts Abroad, Travel Grant to Japan
2019 Nakanojo Artist in Residence, Shima Onsen, Gunma, Japan
2018 Land Art Mongolia 360° (AIR), Murun Sum, Khentii Aimag, Mongolia
2018 Pollock-Krasner Foundation Grant, New York, USA
2018 Canada Council for the Arts - Arts Abroad, Travel Grant to Mongolia
2016 Moriumius, (J-AIR), Art Workshop for Children, Ogatsu, Ishinomaki, Japan
2015 Mildura Palimpsest Inland Residency, Victoria, Australia
2013 Red Gate International Residency Program, Beijing, China
2010 Liverpool Biennial, Wolstenholme Creative Space Residency, UK
2010 Drake Hotel, Artist in Residence, Research and Creation, Toronto, Canada
2002 Japanese-Canadian Fishermen's Memorial, British Columbia, Canada
1995 Johnson Atelier Institute of Sculpture, Incentive Grant, New Jersey, USA

SELECTED EXHIBITIONS AND BIENNALES (* indicates exhibition with catalogue)

2019 *Gallery Artists Group Show*, Art Beatus, Hong Kong
2019 *Anthropocene*, 7th Nakanojo Biennale, Gunma prefecture, Japan *
2018 *Who Are We Now?* National Mongolian Modern Art Gallery, Ulaanbaatar
2018 *Who Are We Now?* 5th Land Art Mongolia Biennial, Murun Sum, Khentii Aimag, Mongolia *
2017 *Winter Group Show*, Art Beatus Gallery, Vancouver
2017 *MU: Beyond Duality – New Sculpture*, Solo Exhibition, Art Beatus Gallery, Vancouver
2016 *The Winter Show*, Art Beatus Gallery, Vancouver
2016 *My Living Room*, Brian Wallace Collection, Red Gate Gallery, Dongbianmen Watchtower, Beijing
2015 *Everywhere All At Once...Here*, 10th Mildura Palimpsest Biennale, Victoria, Australia *
2015 *Imagining New Eurasia Project*, Asia Culture Center, Gwangju, Korea *
2014 *Connect*, 12th Bellwether Sculpture Biennial, Bellevue City Hall, Washington, USA *
2014 *Peace Mechanisms*, Santorini Biennale, Mesaria, Greece *
2013 *Winterlude*, Art Beatus Gallery, Vancouver, Canada
2013 *APT 402*, Site-specific installation + Happening, Red Gate Residency, Beijing, China
2013 *Double Zero: The Point Between Future Past*, Nikkei National Museum & Cultural Centre, Canada *
2012 *Sick in Japan Paintings*, Spoon Art Fair HK 12, Grand Hyatt, Hong Kong, China
2011 *Love Letters to Vancouver, E-clipse*, digital projection screening, VAFF, Vancouver, Canada *
2010 *Touched*, 6th Liverpool Biennial, WCS, curated by Priya Sharma, Caroline Smith, Liverpool, U.K.*

2009	<i>Upon First Refraction, Moon</i> , Site-specific installation, Drake Hotel, Toronto, Canada
2009	<i>Bust</i> , site-specific installation, ContainerArt, Pacific National Exhibition, Vancouver, Canada
2009	<i>Sick in Japan Prints</i> , Qijiang International Invitational Print Festival, Chongqing, China *
2009	<i>Drawn Together</i> , Art Beatus, in participation with 1 st Drawn Festival Vancouver, Canada
2007	<i>Cracked Up!</i> , Solo Exhibition, Art Beatus Gallery, Vancouver, Canada
2007	<i>Sick in Japan</i> , Art Fair Tokyo, Tokyo International Forum, Japan *
2006	<i>New Prints Exhibition</i> with Akiko Ikeuchi, Gallery 21yo-j, Tokyo, Japan
2006	<i>Sick in Japan Painting and Drawings</i> , KIAF, Korea International Art Fair, Seoul, South Korea*
2005	<i>Sick in Japan: Pink Paintings</i> , 1 st Pocheon Asian Art Festival, Pocheon, South Korea *
2005	<i>Sick in Japan Prints</i> , SIPA, Seoul International Print Art Fair, Seoul Arts Center, South Korea *
2004	<i>New Expression of Asian Art; Sick Tree</i> , Tainan Municipal Culture Center, Taiwan *
2004	<i>Sick in Japan Paintings</i> , Shanghai Art Fair, Shanghai Mart, China *
2003	<i>Sick in Japan Series; Sick Robot</i> , Gallery Natsuka, Tokyo, Japan *
2003	<i>Sick in Japan Series, Sick Bather</i> , KIAF, COEX Center, Seoul, South Korea *
2003	<i>Focusing on New Generation in Tokyo: The Ten Elements</i> , Gallery 21yo-j, Tokyo, Japan *
2002	<i>Miso Soup Diary</i> , Solo Exhibition, Gallery 21yo-j, Tokyo, Japan
1999	<i>Under the Sun</i> , Solo Exhibition, Gallery 21yo-j, Tokyo, Japan
1998	<i>Hybrid Asia</i> , Solo Exhibition, Gallery 21yo-j, Tokyo, Japan *
1998	<i>Attack / Damage: Art in Tokyo</i> , Itabashi Art Museum, Tokyo, Japan *

PROJECTS, INSTALLATIONS, AND PUBLIC COMISSIONS

2019	<i>Communication</i> , 7 th Nakanojo Biennale, Gunma, Japan *
2016	<i>Egg Forest</i> , Moriumius, Ishinomaki, Japan
2015	<i>Lunette 'ki'</i> , 10 th Mildura Palimpsest Biennale, Victoria, Australia *
2014	<i>Moonwalkers</i> , City of Bellevue, Public Art Program, Washington, USA *
2013	<i>Double Zero</i> , Nikkei National Museum, Canada
2011	<i>E-clipse</i> , VAFF, Vancouver Asian Film Festival, Canada
2010	<i>Orb</i> , 6 th Liverpool Biennale, U.K *
2010	<i>Moon</i> , Drake Hotel Main Lobby, Toronto, Canada
2009	<i>Bust</i> , Site-Specific Installation, Pacific National Exhibition, Vancouver, Canada
2002	<i>Wind: Japanese-Canadian Fishermen's Memorial</i> , Richmond, B.C. Canada *

ARTICLES, CATALOGUES AND PUBLICATIONS

2020	Kate Taylor, The Globe and Mail, ' <i>Art auctions have moved online...</i> ', 23 October
2020	Tetsuo Yamashige, <i>Anthropocene</i> , Nakanojo Biennale, 7 th edition catalogue
2019	Honda Takahiko, Gallery Monthly Magazine, <i>Art Report in Nakanojo</i> , Tokyo, September Issue
2019	Claire Selvin, ARTnews, <i>Pollock-Krasner Foundation Names...</i> , 17, April
2019	Artforum, <i>Pollock-Krasner Foundation Awards...</i> , 17, April
2019	Batjil Bayar, Medium, <i>5th Land Art Mongolia – a beautiful, mystic, unexplored plains</i> , 11 March
2018	Alla Zhang, Artron.net, <i>5th Land Art Mongolia</i> , On-line, 06 September
2018	Sophie Guyot, La couleur des jours, ' <i>Lumières dans la steppe</i> ', Autumn Issue
2018	Lewis Biggs, Curator, <i>5th Land Art Mongolia Biennial</i> , 5 th edition catalogue
2018	<i>Who Are We Now?</i> Land Art Mongolia 5 th Biennale, Art Avenue, 10 August
2017	Portia Preigert, Galleries West, ' <i>Zen and The Art of Nothingness</i> ', 8 October
2017	Fumika Honda, Gallery Monthly Magazine, Tokyo, <i>Art Report in Vancouver</i> , November Issue
2017	Robin Laurence, Vignettes, Preview Guide to Galleries + Museums, September / October Issue
2017	The Georgia Straight (on-line), <i>Mu: Beyond Duality</i> , October Issue

2017 Shawn Conner, Vancouver Sun, Westcoast Homes & Designs, *Art, Nature, & Science*, Sept. Issue

2016 Takahiko Honda, Gallery Monthly Magazine, Tokyo, *Art Report, AIR - MORIUMIUS*, October Issue

2016 Sculpture Magazine, *Moonwalker 5*, International Sculpture Center, January / February Issue

2015 *Everywhere all at once...here, Mildura Palimpsest Biennale*, 10th edition catalogue

2015 Michael DiFabrizio, *'Biennale Unites Artists Around World'*, Sunraysia Daily, August Issue

2014 City of Bellevue, *Connect: Bellwether Sculpture Biennial*, 12th edition catalogue

2014 Seattle magazine, *'The Must List'*, Arts and Performance Section, Seattle Magazine, 3 February

2014 Jill C. Sandord, Bellwether, Bellevue's Public Sculptures, 425 Magazine, September / October Issue

2014 Kikos Papdopoulos, Santorini Biennale, Peace Mechanisms, 2nd edition catalogue

2013 Beth Carter, Curator, *A Conceptual Mashup, The Elusive Moment Between Past and Present*,
Ross Birdwise, *Traces*, essay in Double Zero: The Point Between Future Past,
Nikkei National Museum and Culture Centre, Burnaby, B.C., Canada, exhibition catalogue

2013 Robin Laurence, *'The present is never separate in Double Zero at the Nikkei National Museum and Cultural Centre'* The Georgia Straight, 30 July

2013 Robin Laurence, Vignettes, Preview Guide to Galleries + Museums, June / August Issue

2013 Kevin Griffin, 'Blurring Past and Present', Vancouver Sun, 12 July

2013 Geneviève Depelteau, *'An Artistic Collaboration About Japan'*, La Source, 8 July

2011 Gillian Lo, *E-clipse*, Vancouver Asian Film Festival, 15th edition catalogue

2010 Caroline Smith & Priya Sharma, *With These Walls We Are Shaped*, Wolstenholme Creative Space,
Liverpool Biennial, 6th edition catalogue

2010 Ian Jackson, *'With These Walls We Are Shaped'*, Art in Liverpool, 24 November

2010 Tom Hawthorn, *'Art Inside the Box'*, Globe and Mail, 3 September

2009 Anchin Tsai, *'Artist use eggshells to depict sickness'*, World Journal, 15 July

2009 Kanna Kitakaze, *Artist Focus: Interview*, Vancouver Shimpo, 3 December

2009 Li Yili, Weimen He and Wuon-Gean Ho, *Works of the Qijiang International Print Invitational Exhibition*, 2nd edition catalogue

2007 Misa Shin, Art Fair Tokyo, Published by Shingo Miyoshi, Pie Books, Tokyo, 2nd edition catalogue

2007 Bronwyn Kent, 'Cracked Up!', Pacific Rim Magazine, Issue 9, Vol 2.

2006 Hemmi Kai, 'New Expression in Prints', Hanga Geijutsu Quarterly Journal, No. 131

2006 Takahiko Honda, 'New Work in Japan', Monthly Gallery Magazine, Tokyo, Vol. 2,

2005 Takahiko Honda, *'Asian Artist Crossing Borders'*, Asian Art City Magazine, Tokyo, Vol.1

2005 Yoon, Jin-sup, Chairman, *Is Asia Burning Now?* Pocheon Asian Art Festival, 1st edition catalogue

2005 Ahn Byung-Hoon, Director, Special Exhibition: Japan Contemporary Prints

2005 Kenji Ishikawa, *Does Printing Art Cope with the Expectations of the Time?*
Eum Joong-Ku, Seoul International Print, Photo & Edition Works Art Fair, 1st edition catalogue

2004 Seung-Yu Kim, *Korea International Art Fair*, COEX, Seoul, 4th edition catalogue

2004 *New Expression of Asian Art*, Tainan Municipal Culture Centre, Taiwan, 1st edition catalogue

2004 Tiechuan Ho, Director, Shanghai Art Fair, China Intercontinental Press, 8th edition catalogue

2003 Yuko Kuroda, *The Ten Elements: Focusing on a New Generation in Tokyo*, Tokyo Contemporary Art
Gallery Meeting, 7th edition catalogue

2003 Byung-Chul Yoon, KIAF, The Galleries of Association Korea, Seoul, 2nd edition catalogue

2003 W. Chow, *'Reflect New and Old Vancouver'*, Vancouver Sun, 27 September

2002 Chris Bryan, *'Monument to Forefathers'*, Richmond News, 29 September

2002 Masako Fukawa, *Nikkei Fishermen on the BC Coast: Their Biographies & Photographs*,
Nikkei Fishermen's Book Committee, Harbour Publishing

1998 Masato Ozaki, *Attack / Damage, Art in Tokyo*, Itabashi Art Museum, Tokyo, 10th edition catalogue

1995 Renée Phillips, *'Spacial Relations'*, Manhattan Arts International, New York, Winter Issue

COLLECTIONS

Nakanojo Biennale, Art Collection, Japan
Mongolian National Modern Art Gallery, Ulaanbaatar, Mongolia
Brian Wallace Art Collection, Red Gate Gallery, Beijing, China
Byron Aceman Art Collection, Vancouver, B.C., Canada
David Suzuki Foundation, Vancouver, B.C., Canada
Nikkei National Museum, Burnaby, B.C., Canada
City of Bellevue, City Hall, Washington, USA
City of Richmond, Public Art Collection, B.C., Canada
Private collections: Canada, USA, UK, Italy, China, Korea, Japan

PROFESSIONAL AFFILIATION

2024 Canadian Artists' Representation (CARFAC BC), Canada

GALLERY REPRESENTATION

Tokyo Gallery 21yo-j
6 Chome-24-11 Todoroki, Setagaya, Tokyo 158-0082, Japan
www.gallery21yo-j.com

Vancouver Art Beatus Gallery
108 – 808 Nelson St, Vancouver, BC, V6Z 2H2, Canada
www.artbeatus.com