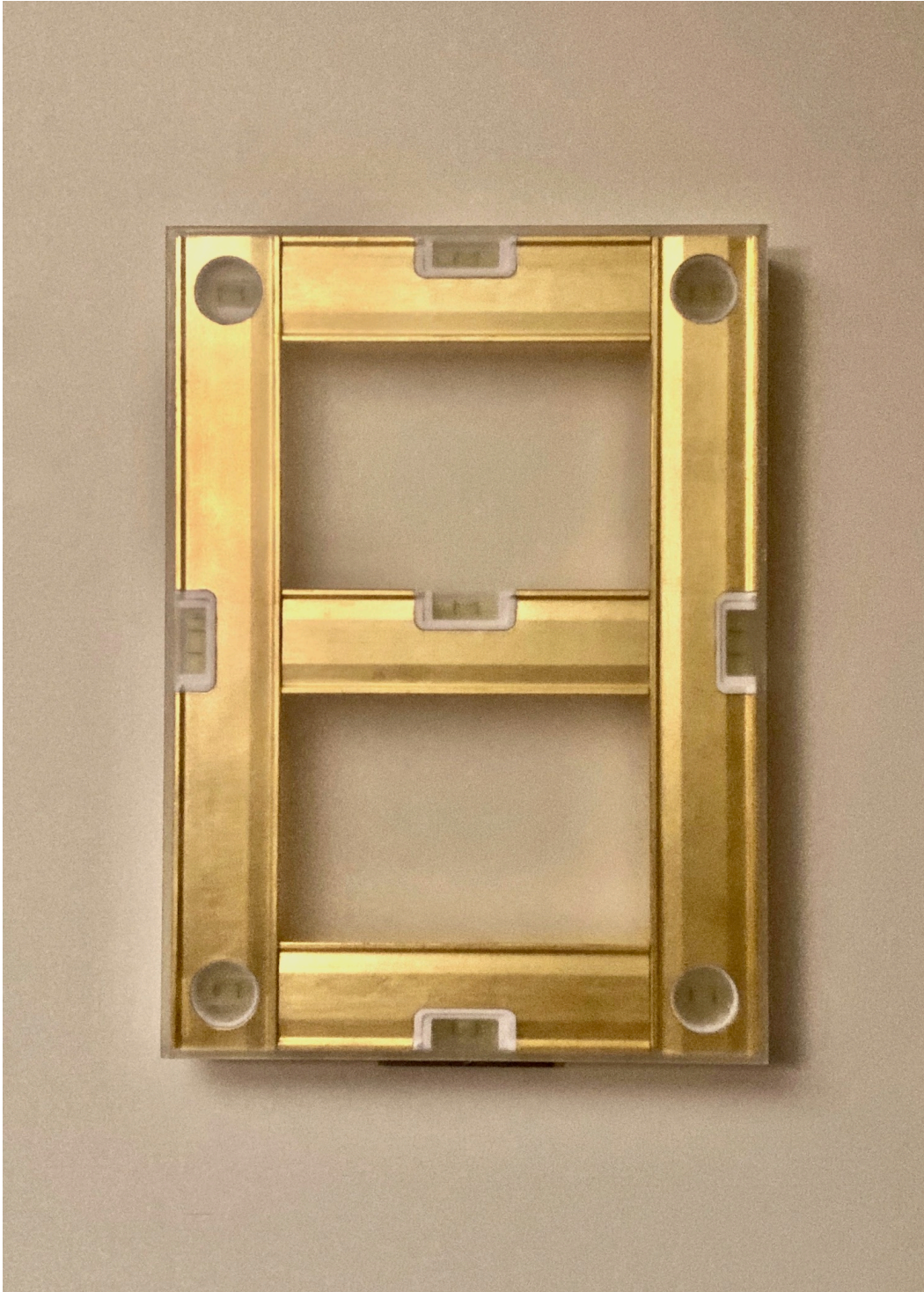
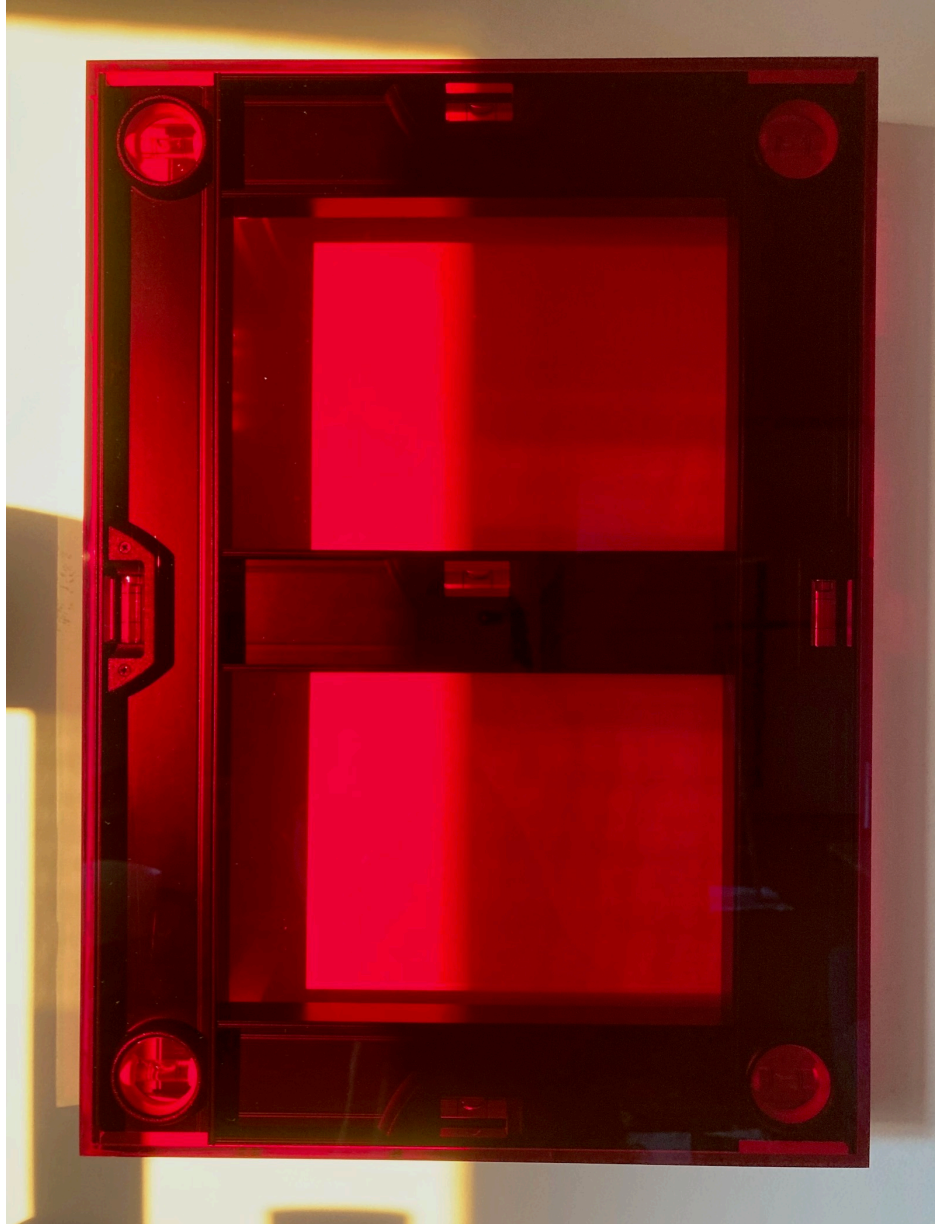


# Works in Progress / 2020-2025

Junichiro Iwase



(Image 1) 'GOLD CENTRE', gold-leaf on aluminum levels, acrylic case

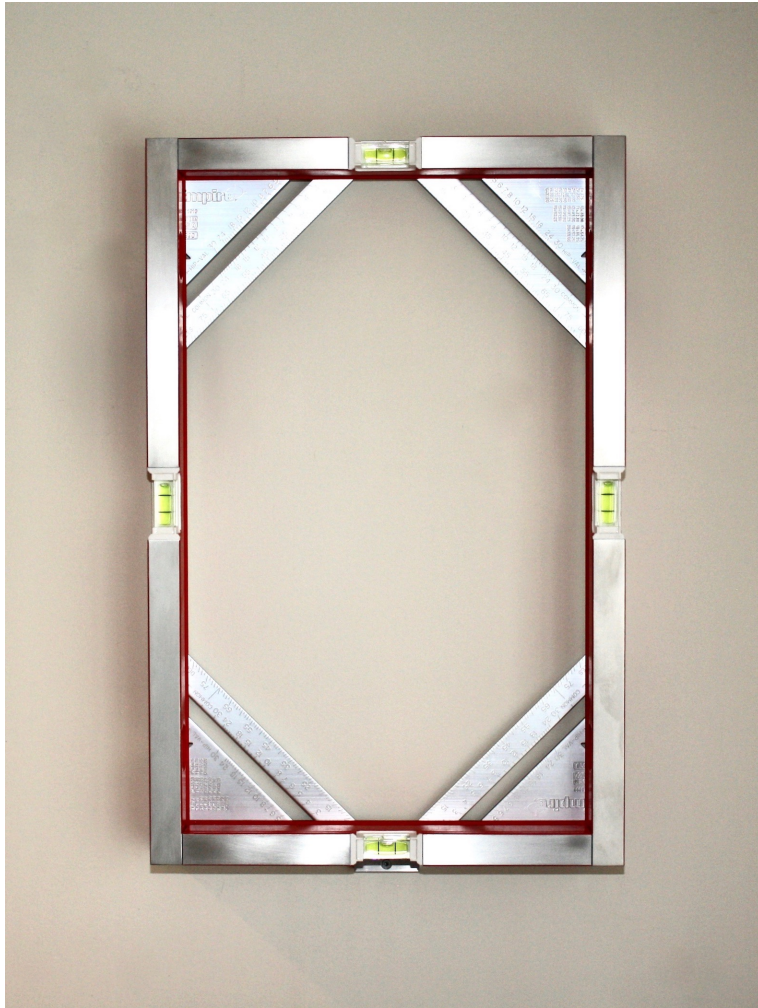


(Image 2) '*RED PORTRAIT*', aluminum levels, acrylic case

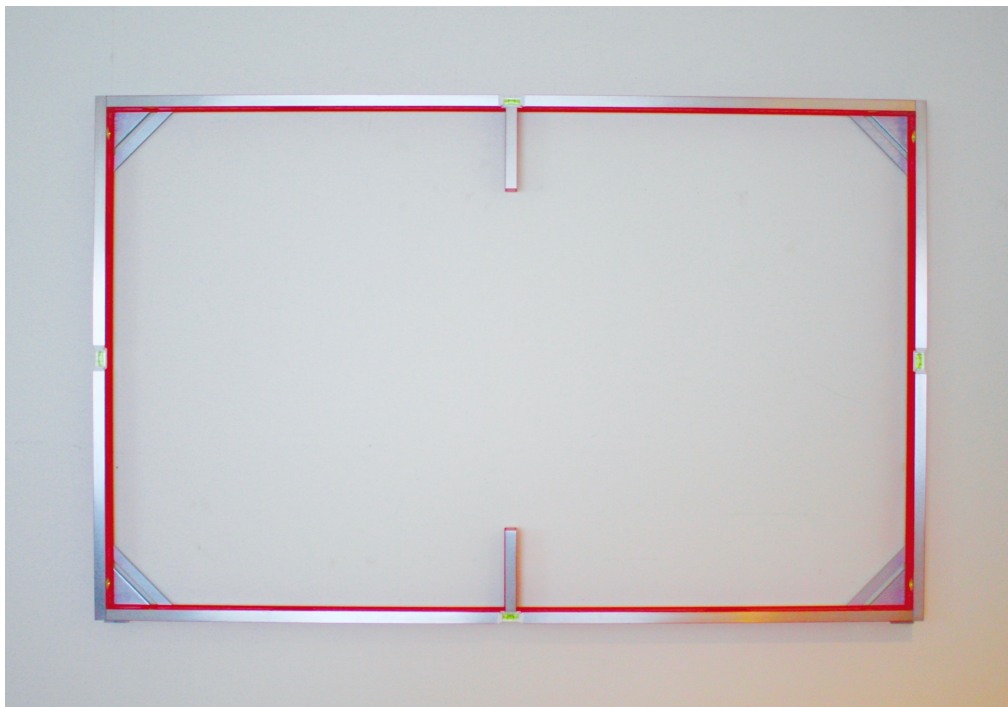




(Image 3) '*RED PORTRAIT*', (angle view)



(Image 4) *'PORTRAIT IN RED'*, acrylic on aluminum levels, rafters

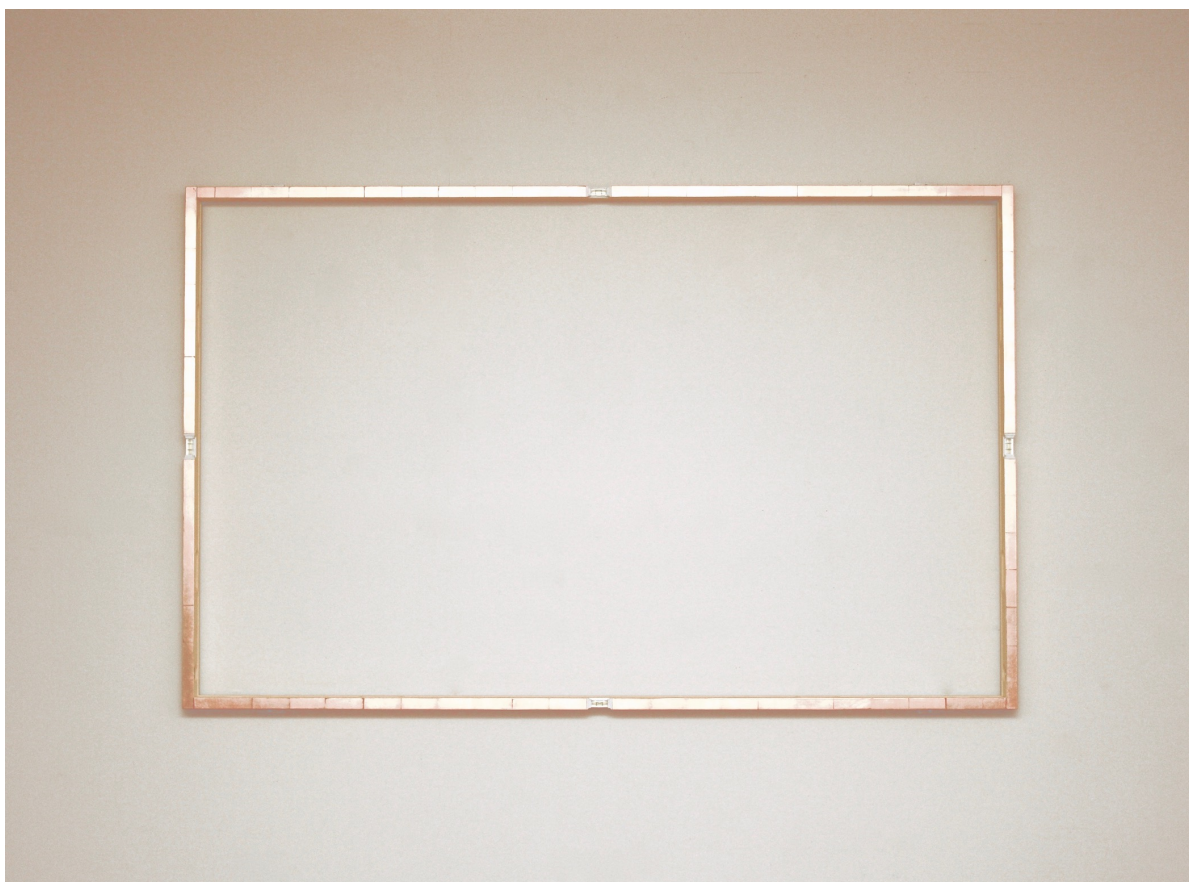


(Image 5) *'LANDSCAPE IN RED'*, acrylic on aluminum levels, rafters





(Image 6) *'PORTRAIT IN YELLOW AND GOLD'*, gold leaf, acrylic on aluminum levels (L) angle view



(Image 7) *'LANDSCAPE IN YELLOW AND GOLD'*, gold-leaf, acrylic on aluminum levels





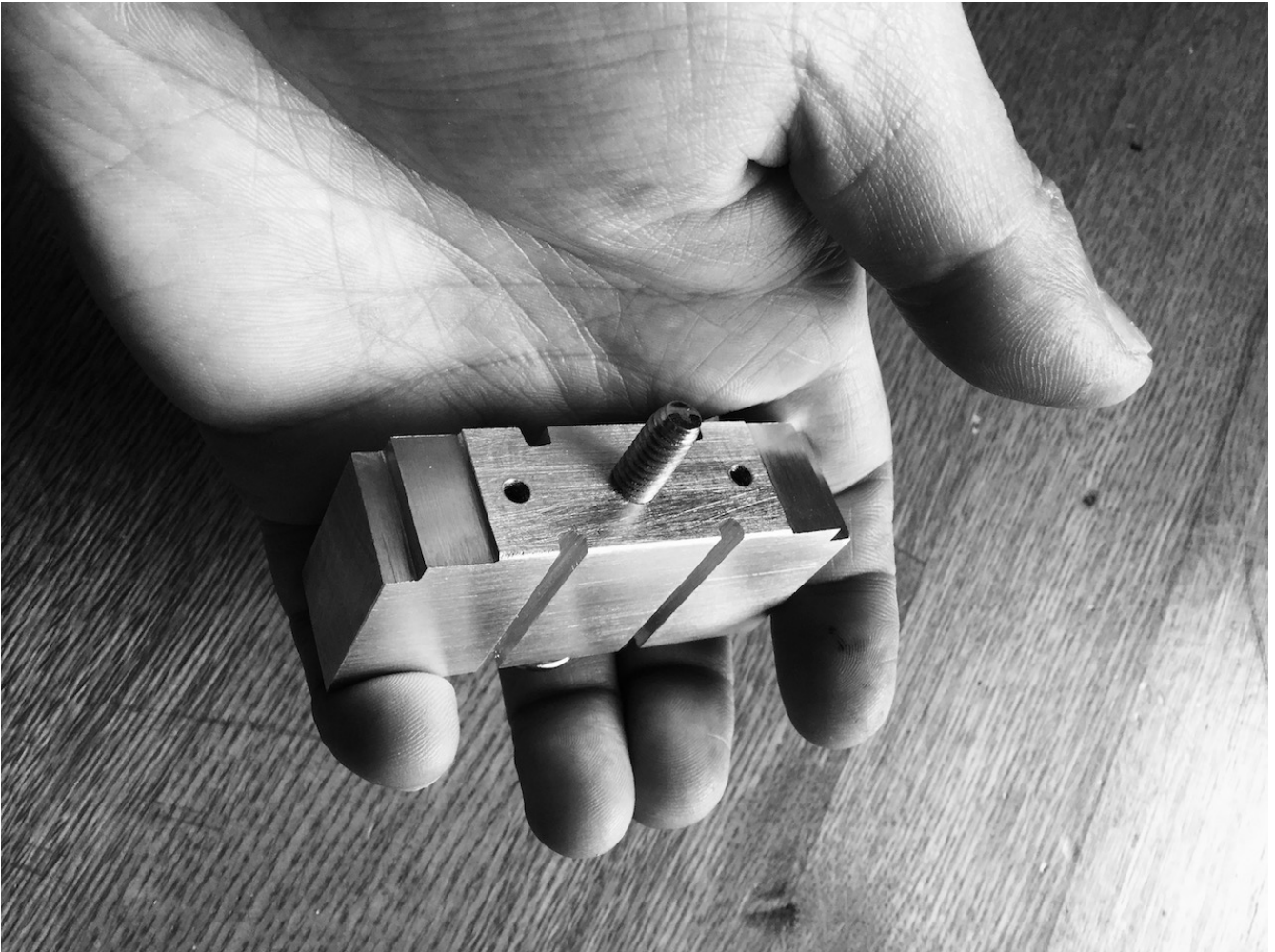
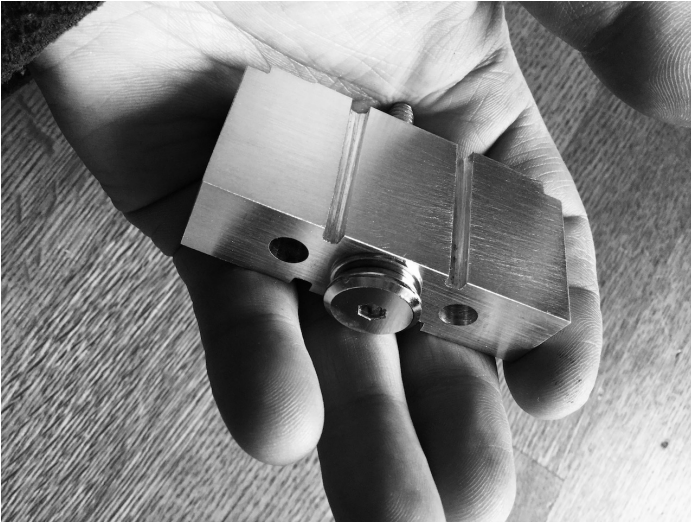
(Image 8) 'SUN STEPS', ladder, water, acrylic tubes, electric lamp





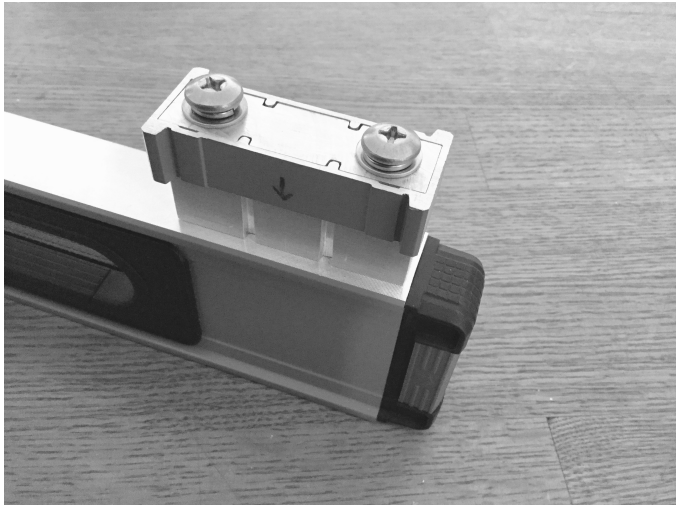
(Image 9) 'QUARANTINE', aluminum levels

## Technical - Works in Progress



*Hand-crafting connecting blocks for assembly, (aluminum, dimensions variable)*

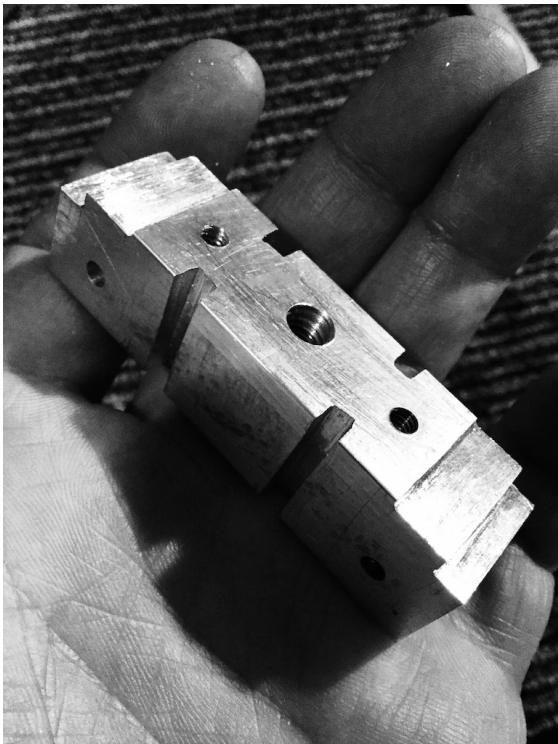
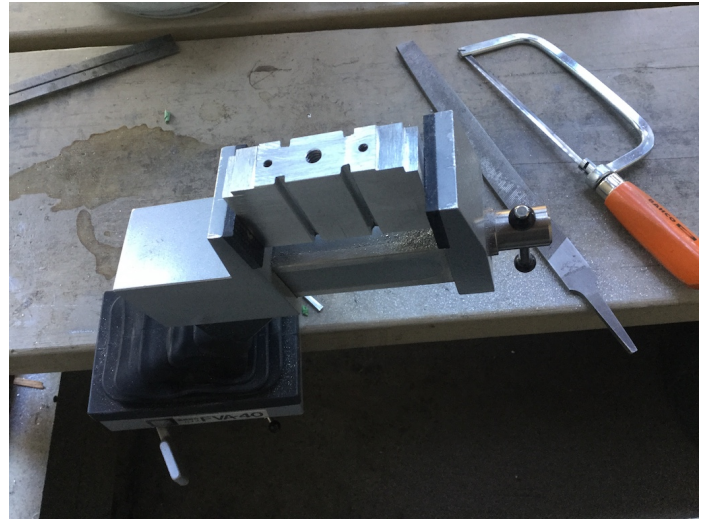
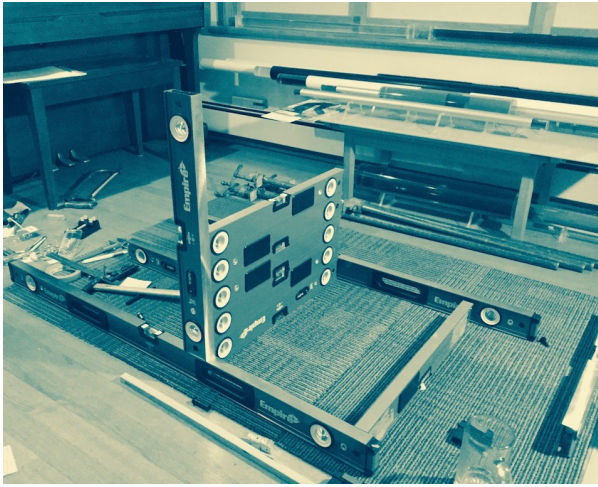




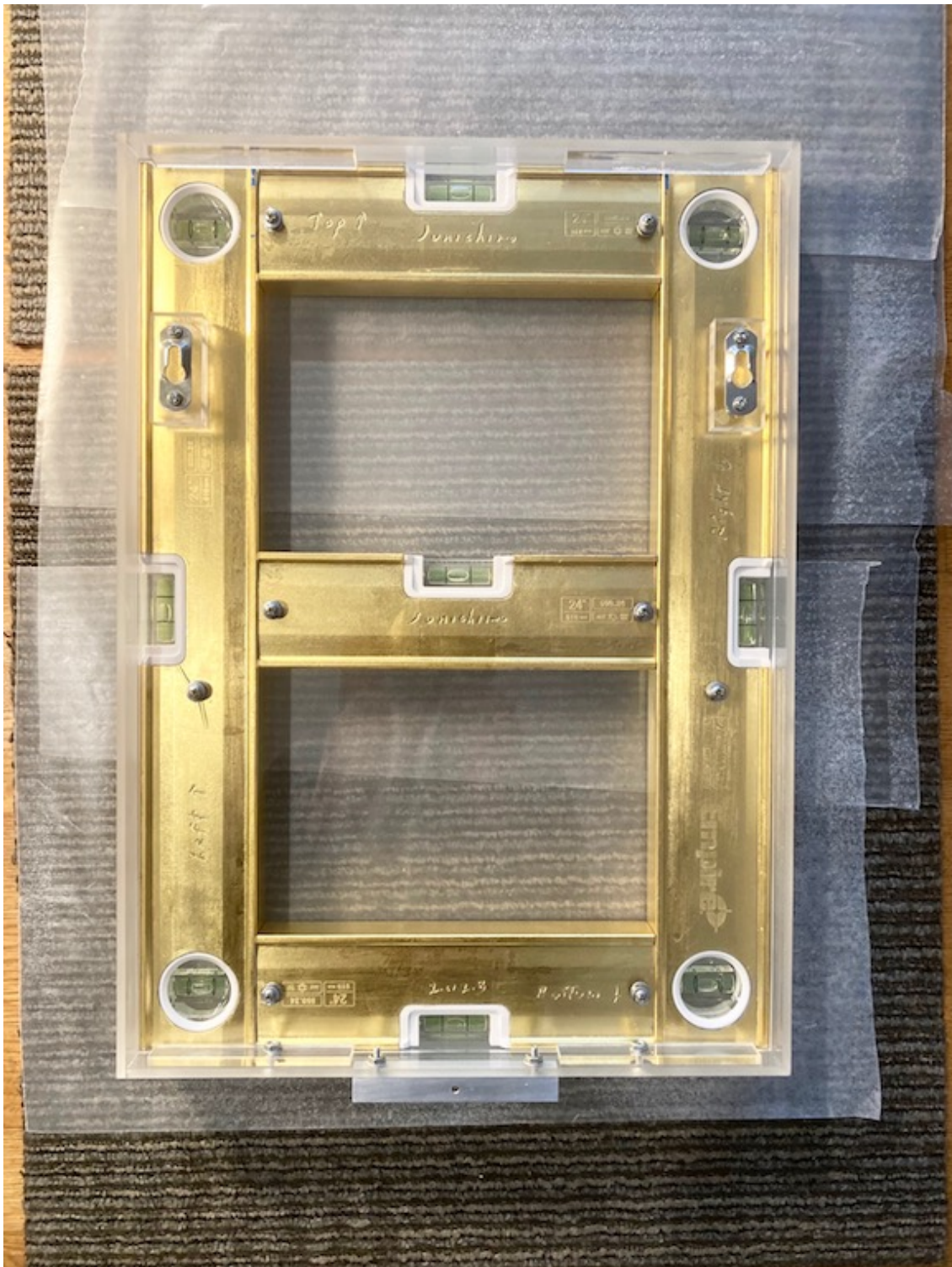
*Hand-crafting connecting blocks for assembly, (aluminum, dimensions variable)*



## WORK-IN-PROGRESS







Back of 'GOLD CENTRE' (24K, Manetti Gold Leaf on levels with acrylic case)

## Re: Work in Progress

In this series, I am attempting to frame space within the traditional format of western landscape and portrait to bring a heightened awareness of space. It may be helpful to think of my work as 'tools' to help one find their centre or inner balance.

The works in this series are made from beam levels to represent a moment of alignment and engagement with space (see images 1-6). When I gaze at the spaces within the frames at different times of the day, I can feel my energy begin to shift. The shadows that are cast over the frames, in sunlight and or moonlight, have an effect similar to that of an approaching eclipse. Some of the frames are painted and cast colour shadows on the wall. The faint hues that appear on the wall have an aura all their own, drawing me close and making me feel connected to my surroundings. This is something I would like to share with the public as I feel there is a certain resonance to colour that brings people together.

'Quarantine', and 'Sun Steps' (images 8-9) are precursors to the framed works. 'Quarantine' was made during the 1st wave of the pandemic; I wanted to make something which conveyed a sense of security and stability among the uncertainty we all felt. 'Sun Steps' helped me out of my depression. It allowed me to play with shadow and light to regain balance and find footing to what was happening. The framed series are intended to capture an area between light and dark to open up space for contemplation, reflection, and possibly transition.

### Dimensions of Work: (inches)

Image 1 Gold Centre, 18 x 13 x 2

Image 2-3 Red Portrait, 20 x 15 x 2

Image 4 Portrait in Red, 21 x 15 x 3

Image 5 Landscape in Red, 46 x 73 x 3

Image 6 Portrait in Yellow and Gold, 21 x 15 x 3

Image 7 Landscape in Yellow and Gold, 46 x 73 x 3

Image 8 Sun Steps, 88 x 33 x 65

Image 9 Quarantine, 48 x 25 x 20

**12 works, not listed above, are currently on hold until further notice.**